

Diversity, Equity, and Inclusion Resources: A Community-Created List from English Language Fellow and Specialist Alumni

*The following resources were shared by English Language Fellow and Specialist alumni with the intention of creating more inclusive and equitable classrooms around the world.**

Books:

- [*Akata Witch*](#) by Nnedi Okafor (YA fantasy novel based in Nigerian folklore rather than the traditional Western folklore e.g. dragons and knights; great for teenagers!)
- [*This Book is Anti-Racist*](#) by Tiffany Jewell
- [*The Hate U Give*](#) by Angie Thomas (YA novel about the black experience in America, with focus on police brutality) — also adapted for film
- [*Americanah*](#) by Chimamanda Ngozi Adichie (a fun read for adults touching upon identity and what it means to be black and Nigerian in the US and UK, as well as what it means to return to your homeland after redefining your identity abroad)
- [*The Refugees*](#) by Viet Thanh Nguyen (short stories on different Vietnamese immigration experiences to the US)
- [*Little Fires Everywhere*](#) by Celeste Ng (adapted as a Hulu series)
- [*Crazy Brave*](#) by Joy Harjo (a short memoir on the Native American experience)
- [*The Culture Map*](#) by Erin Meyer
- [*Leading with Cultural Intelligence*](#) by David Livermore.
- [*The Anti-Racist Writing Workshop: How To Decolonize the Creative Classroom*](#) by Felicia Rose Chavez (Although the book's focus is on creative writing classrooms, Chavez reviews so many best practices for inclusive teaching that it's useful for any teaching context.)
- [*So You Want to Talk About Race*](#) by Ijeoma Olou
- [*And Justice for ELs. A Leader's Guide to Creating and Sustaining Equitable Schools*](#) by Ayana Cooper
- [*Teaching to Transgress*](#) by bell hooks

- [*Pedagogy of the Oppressed*](#) by Paulo Freire
- [*Sapiens: A Brief History of Humankind*](#) by Yuval Noah Hariri
- [*Outliers: The Story of Success*](#) by Malcom Gladwell
- [*Being Wrong: Adventures in Margin Error*](#) by Katheryn Schulz
- [*Social: Why Our Brains Are Wired to Connect*](#) by Matthew Lieberman
- [*Biased: Uncovering the Hidden Prejudice that Shapes What We See, Think, and Do*](#) by Jennifer Eberhard
- [*Thinking Fast and Slow*](#) by Daniel Kahneman
- [*Just Babies: The Origins of Good and Evil*](#) by Paul Bloom
- [*Status Anxiety*](#) by Alain de Botton
- [*Lies My Teacher Told Me*](#) by James Lewin
- [*Notes of a Native Son*](#) by James Baldwin
- [*The Girl with Seven Names*](#) by Lee Hyeon-seo
- [*Playing in the Dark*](#) by Toni Morrison
- [*The Captive Mind*](#) by Czesław Miłosz
- [*The Hidden Life of Trees: What They Feel, How They Communicate—Discoveries from a Secret World*](#) by Peter Wohlleben
- [*The Nature of Prejudice*](#) by Gordon W. Allport
- [*Growing Up Ethnic in America: Contemporary Fiction About Learning to Be American*](#) by Maria Mazziotti Gillan
- [*The Lessons of Ubuntu: How an African Philosophy Can Inspire Racial Healing in America*](#) by Mark Mathabane
- [*Becoming*](#) by Michelle Obama
- [*Life is RAW: The Story of a Reformed Outlaw*](#) by Sulaiman Jenkins
- [*A Beautiful Constraint: How To Transform Your Limitations Into Advantages, and Why It's Everyone's Business*](#) by Adam Morgan and Mark Barde

Films/TV:

- [“I Am Not Your Negro,”](#) directed by Raoul Peck.
(The film envisions the book James Baldwin never finished, a narration about race in America, using the writer’s original words as read by actor Samuel L. Jackson. The film sparks deep reflection on the ongoing division in American society and the continuing struggle for civil rights – its message is deeply unforgettable. [Here is a resource that can be the basis for fostering discussion about the film.](#))
- [“Dear White People”](#) by Justin Siemen (series exploring race on a college campus)
- [“The Farewell”](#) by Lulu Wang (film grappling with identity, family, and culture as an American-Born Chinese)
- [“Hip Hop Evolution”](#) on Netflix (a series detailing the birth and evolution of hip hop music and culture)
- [“The United States vs. Billie Holiday”](#) - Billie Holiday spent much of her career being adored by fans. In the 1940’s, the government targeted Holiday in a growing effort to racialize the war on drugs, ultimately aiming to stop her from singing her controversial ballad, “Strange Fruit.” Starring: Andra Day, Trevante Rhodes, Garrett Hedlund, Natasha Lyonne, Da’Vine Joy Randolph. Director: Lee Daniels

Podcasts and Ted Talks:

- [Code Switch](#)
- [Rough Translation](#)
- [“Don’t Ask Where I’m From, Ask Where I’m a Local” by Taiye Selasi](#)
- [“The Danger of a Single Story” by Chimamda Ngozi Adiche](#)
- [GoodAncestor Podcast with Tiffany Jewell on Anti-Bias Anti-Racist Education](#)

Journal Articles (Peer Reviewed)

- [Exploring and Expressing Culture through Project-Based Learning](#) by Ramin Yazdanpanah in *English Teaching Forum*, v57 n3 p2-13 2019
- [Reconceptualizing Authenticity in TESOL: A New Space for Diversity and Inclusion](#) by Akram Ramezanzadeh and Saeed Rezaei in *TESOL Quarterly*, v53 n3 p794 - 815 2019
- [Moving TESOL forward: Increasing educators’ critical consciousness through a racial lens](#) by Elizabeth Chan and Lavette Coney in *TESOL Journal*, v11 n4 2020

Curriculum Resources:

- Dr. Frank Roberts' "[Black Lives Matter Curriculum](#)"
- bit.ly/ANTIRACISMRESOURCES
- [Teaching resources from the Zinn Education Project](#)
(They have materials that can be used by teachers for working with different topics in the history of the United States, and there is a lot of material about the issue of race broadly, as well as the question of racial identities, and racial discrimination in the history of the country.)
- [Learning for Justice](#) - provides free resources to educators—teachers, administrators, counselors, and other practitioners—who work with children from kindergarten through high school. The materials can help supplement the curriculum, inform practices, and create inclusive school communities where children and youth are respected, valued, and welcome.
- The Smithsonian's National Museum of African-American History and Culture [educator resources on Talking About Race](#).
- The Center for Racial Justice in Education has a resource library: <https://centerracialjustice.org/resources/>
- The Dartmouth Center for the Advancement of Learning resources on [Becoming an Anti-Racist Educator](#), including a fantastic list of [resources to scaffold the process of becoming an anti-racist ally](#)
- IllinoisCivics.org list of resources on [Culturally Responsive Teaching to Promote Anti-Racist Classrooms](#).
- MEXTESOL journal article about racism within TESOL: "[Racial Bias within the TESOL Profession and its Implications in the EFL context: Interview with Ryuko Kubota](#)"
- "[But That's Just Good Teaching! The Case for Culturally Relevant Pedagogy](#);" article by Gloria Ladson-Billing

**This resource list was developed by the English Language Fellow and Specialist Alumni community to share with a wider audience at the TESOL International Convention in 2021. These materials have not been vetted by English Language Programs or the U.S. Department of State.*